

CURRICULUM VITAE

STANKOMIR NICIEJA

email: stann@uni.opole.pl
stankomir@gmail.com
mobile: +48 606 673 040

ORCID: 0000-0002-6416-5934



Current position

University of Opole
Associate Professor
Institute of Linguistics
Department of Studies on Culture and Religion

Diplomas

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| 2018 | Habilitation in the field of Literary Studies (DLitt), Faculty of Philology, University of Opole, based on the monograph: <i>Lessons from the East: Representations of East Asia in Contemporary Anglophone Films and Novels</i> , Berlin: Peter Lang, 2018, s. 289, ISBN 3631659091. |
| 2006 | Doctorate (PhD) in Philology in the field of Literary Studies, Faculty of Philology, University of Opole. Title of the dissertation: <i>The Cultural Phenomenon of Thatcherism and its Representation in the Contemporary British Novel</i> , adviser: dr. hab. Andrzej Ciuk, prof. UO. |
| 1997 | MA in Philology in the field of Literary Studies, Faculty of Philology, University of Wrocław. Title of the dissertation: <i>The Two Cultures of C. P. Snow: "Literary" vs. "Scientific" Culture</i> , supervisor: Prof. James Lynn. |

Areas of specialisation

Film and media studies, images of East Asia in the West, media representations of politics, utopian studies.

Areas of competence

English philology, literary and film studies, cultural studies

Membership in academic organisations

1. Board Member, Polish Association for the Study of English (PASE)
2. Advisory Board Member, Asia Theories Network (ATN)

3. Member of International Consortium of Critical Theory Programs
4. Member, Utopian Studies Society Europe (USS)

Honours and distinctions

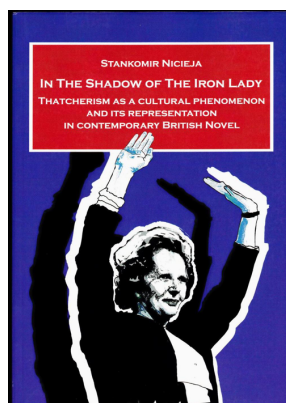
1. University of Opole Rector's Award for 2011, 2016, 2017
2. Quality Teaching Award, awarded by the Vice-Rector of the University of Opole in 2009.

Guest lectures

- National Dong Hwa University, Hualien Taiwan, March-April 2012
- University of Osijek, Croatia, April 2014
- University of Jaen, Spain, September 2014
- Fujian Normal University, Fuzhou, China, September 2015, October 2017, (online April 2021)
- University of Seville, October 2016, December 2017
- University of Kabul, March 2017
- Universities in Taiwan: National Taiwan University, National Cheng Kung University, National Chung Hsing University, May-June 2017
- Universitas Brawijaya, Malang, Indonesia, March-May 2018
- Beijing University of Technology, October 2024

PUBLICATIONS in English

I. Monographs



1. 2018, *Lessons from the East: Representations of East Asia in Contemporary Anglophone Films and Novels*, Berlin: Peter Lang
2. 2010, *In the Shadow of the Iron Lady: Thatcherism as a Cultural Phenomenon and Its Representation in Contemporary British Novel*, University of Opole Press, Opole.

II. As co-editor

1. 2016, with Ryszard Wolny (eds.), *The Outlandish, Uncanny, Bizarre: Culture Literature Philosophy*, Wydawnictwo Wyższej Szkoły Filologicznej we Wrocławiu, Wrocław.
2. 2014, with Ryszard Wolny (eds.), *Poisoned Cornucopia: Excess, Intemperance and Overabundance across Cultures and Literatures*, Peter Lang, Frankfurt.
3. 2013, with Ryszard Wolny and A. Ciuk (eds.), *Evil and Ugliness Across Literatures and Cultures*, Wydawnictwo Uniwersytetu Opolskiego, Opole.

4. 2012, with Ryszard Wolny (eds.), *Crosscurrents: Culture and Postcolonial Studies*, seria wydawnicza English Philology, 4/29, Wszechnica Świętokrzyska w Kielcach Ludowego Towarzystwa Naukowo-Kulturalnego w Warszawie, Kielce.
5. 2008, with Ryszard Wolny (eds.), *Australia: Identity, Memory and Destiny*, Wydawnictwo Uniwersytetu Opolskiego, Opole.

III. Publications in English (last 10 years)

1. 2018, *Going Beyond the East-West Dichotomy: A Case Study of Contemporary Taiwanese Cinema*, in: *Shifting Grounds: Cultural Tectonics along the Pacific Rim*, eds. Jutta Ernst and Brigitte Johanna Glaser, p. 109–117, Universitaetsverlag Winter, Heidelberg.
2. 2016, *The Foreign City as an Emotional Catalyst: Revisiting Sophia Coppola's Lost in Translation*, in: *Production of Emotions: Perspectives and Functions*, eds. Teresa Brus and Marcin Tereszewski, p. 53–64, Peter Lang, Frankfurt.
3. 2015, *Grim and Grotesque: Stereotypical Visions of Eastern Europe in Western Literary and Cultural Tradition*, w: *Open Europe: Cultural Dialogue across Borders – Historical Collective Memory within Borderlands*, Wojciech Chlebda ed., p. 99–113, Wydawnictwo Uniwersytetu Opolskiego, Opole.
4. 2015, *East-Asian Echoes of the Great War*, w: *Re-Imagining the First World War: New Perspectives in Anglophone Literature and Culture*, eds. Anna Branach-Kallas and Nelly Strehlau, p. 353–362, Cambridge Scholars, Newcastle.
5. 2014, *When China Rules the World: Apocalyptic Visions of the Post-American Global Order on the Example of Gary Shteyngart's Super Sad: A True Love Story*, w: *Yesterday's Tomorrows: On Utopia and Dystopia*, eds. Pere Gallardo and Elizabeth Russell, p. 333–44, Cambridge Scholars, Newcastle.
6. 2014, *Orientalism Reoriented: Old Challenges and New Horizons for Edward Said's Critical Legacy*, w: *Old Challenges and New Horizons in English and American Studies*, seria Text - Meaning - Context: Cracow Studies in English Language, Literature and Culture 9, eds. Anna Walczuk and Władysław Witalisz, p. 307–15, Peter Lang, Frankfurt.
7. *Lessons from the East: New Perspectives on Growth and Economic Success in America and Europe*, w: *Chinese Economy as a Challenge to Polish Enterprises*, eds. Maria Bernat, p. 19–29. Instytut Konfucjusza and Oficyna Wydawnicza Politechniki Opolskiej, Opole.
8. 2014, *Journey into the Heart of China: Isabella Lucy Bird's Yangtze Valley and Beyond*, w: *From Queen Anne to Queen Victoria: Readings in 18th and 19th century British Literature and Culture*, eds. Emma Harris and Grażyna Bystydzieńska, tom 4, p. 389–399, Uniwersytet Warszawski, Ośrodek Studiów Brytyjskich, Warszawa.
9. 2014, *East-Asian Megacity as a Trope in Ridley Scott's Blade Runner and Sophia Coppola's Lost in Translation*. w: *Poisoned Cornucopia: Excess, Intemperance and Overabundance Across Cultures and Literatures*, eds. Stankomir Nicieja and Ryszard W. Wolny, p. 329–36. Peter Lang, Frankfurt.